

The background of the slide is a surrealist painting. It depicts a man in a brown coat riding a brown horse. The horse is in a dynamic, almost dancing pose. To the right, a figure in a red garment is seated on a large, dark, circular object that resembles a wheel or a large drum. The background is a vibrant, textured mix of blue, green, and yellow, suggesting a sky or a dreamlike landscape. The overall style is expressive and painterly.

LABORATORIO DE CREATIVIDAD E INVESTIGACIÓN.

FORMAS DE PERFECCIÓN

EDWARD WESTON



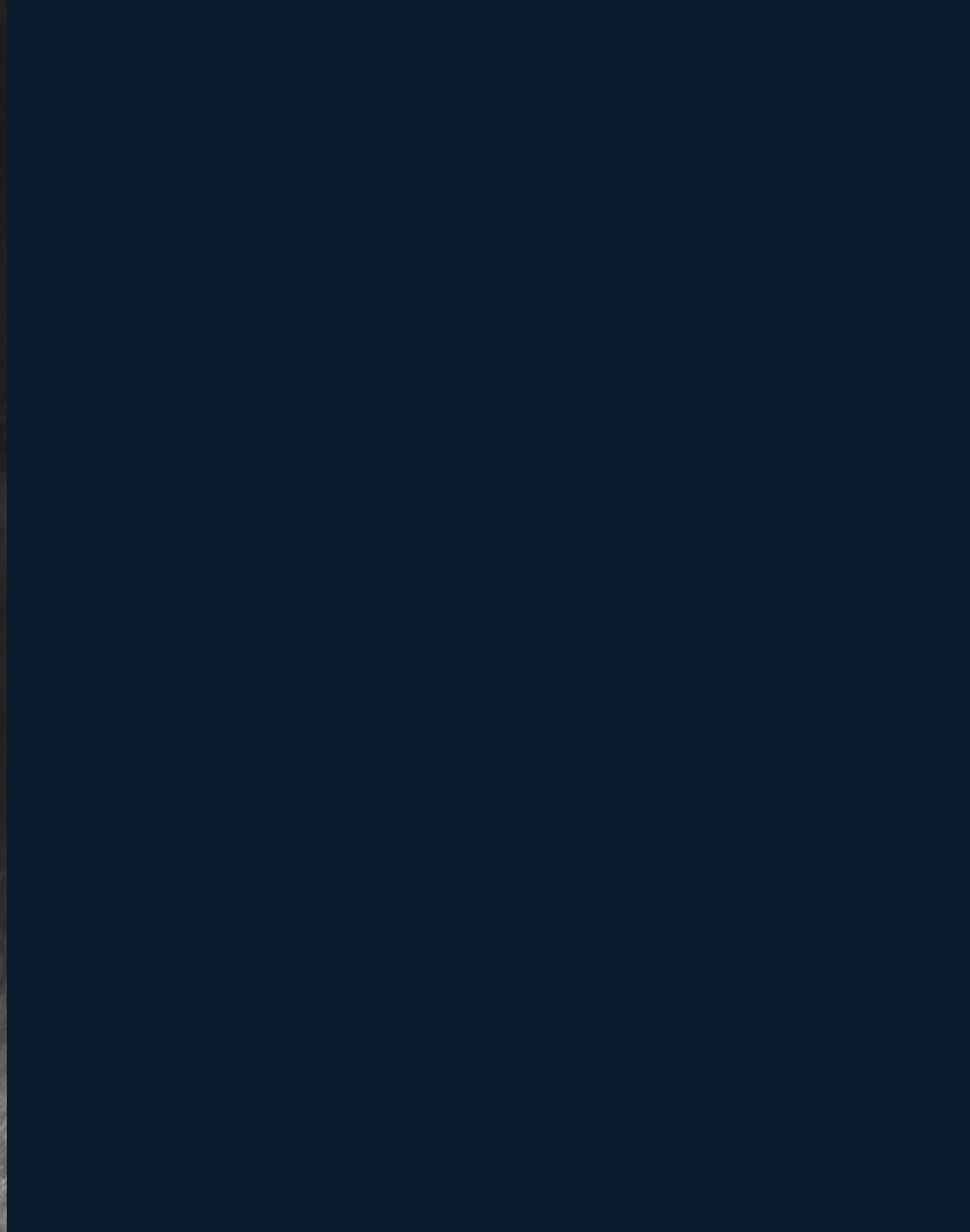
25-50

Edward Weston 1930

ESTUDIO SOBRE
LA LUZ Y LA FORMA

















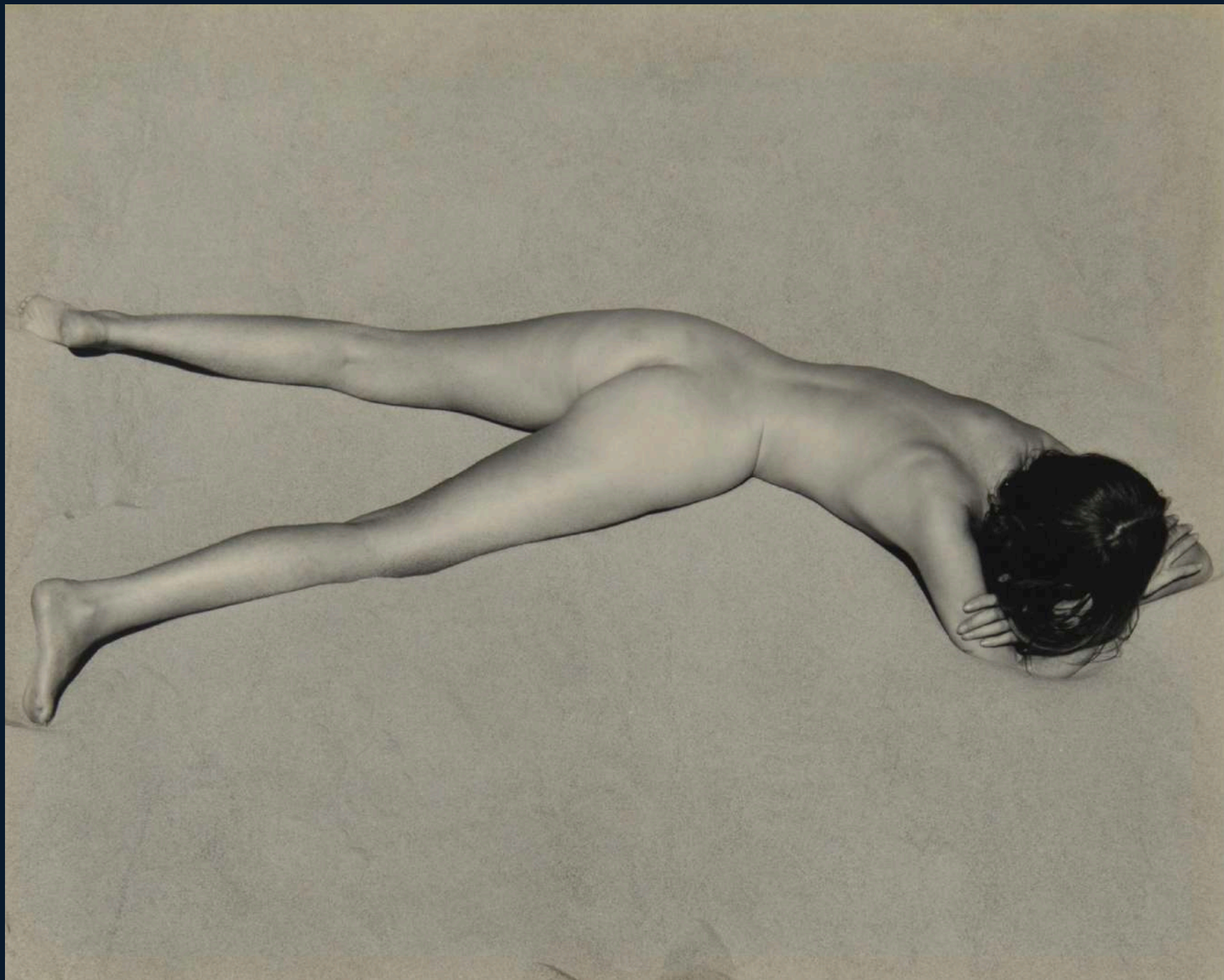


EW 1946















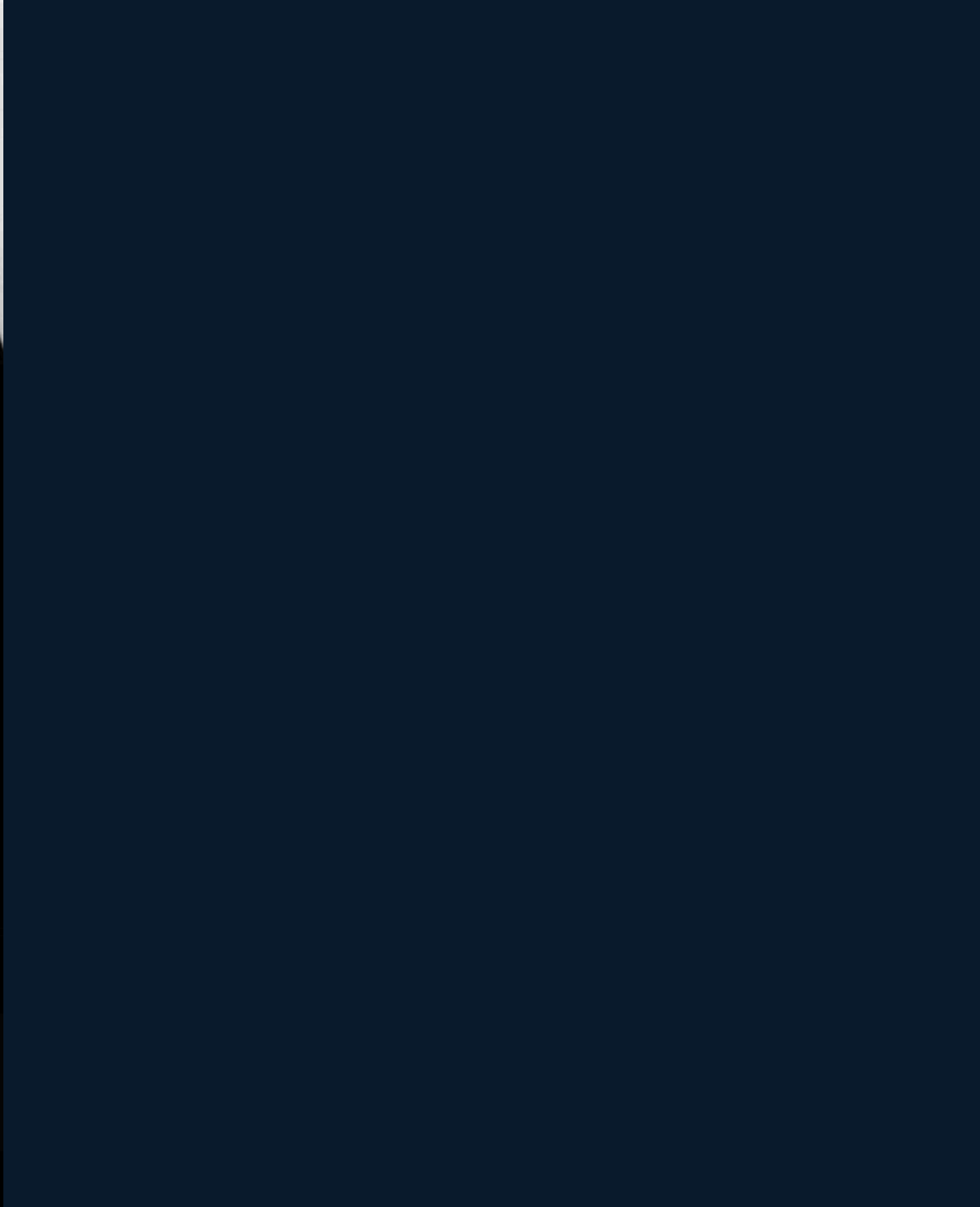


IMOGEN
CUNNINGHAM

























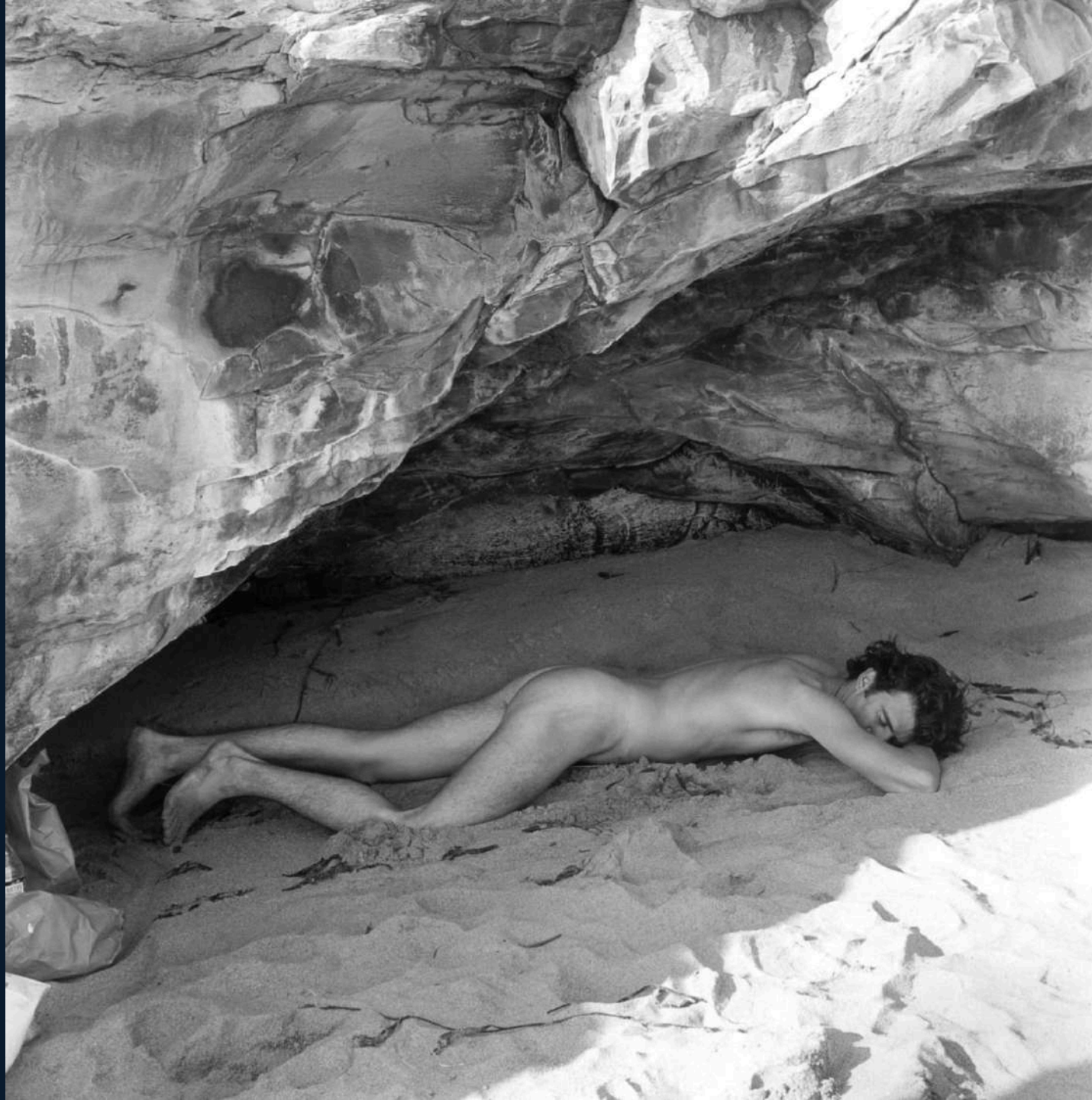






































KARL
BLOSSFELDT













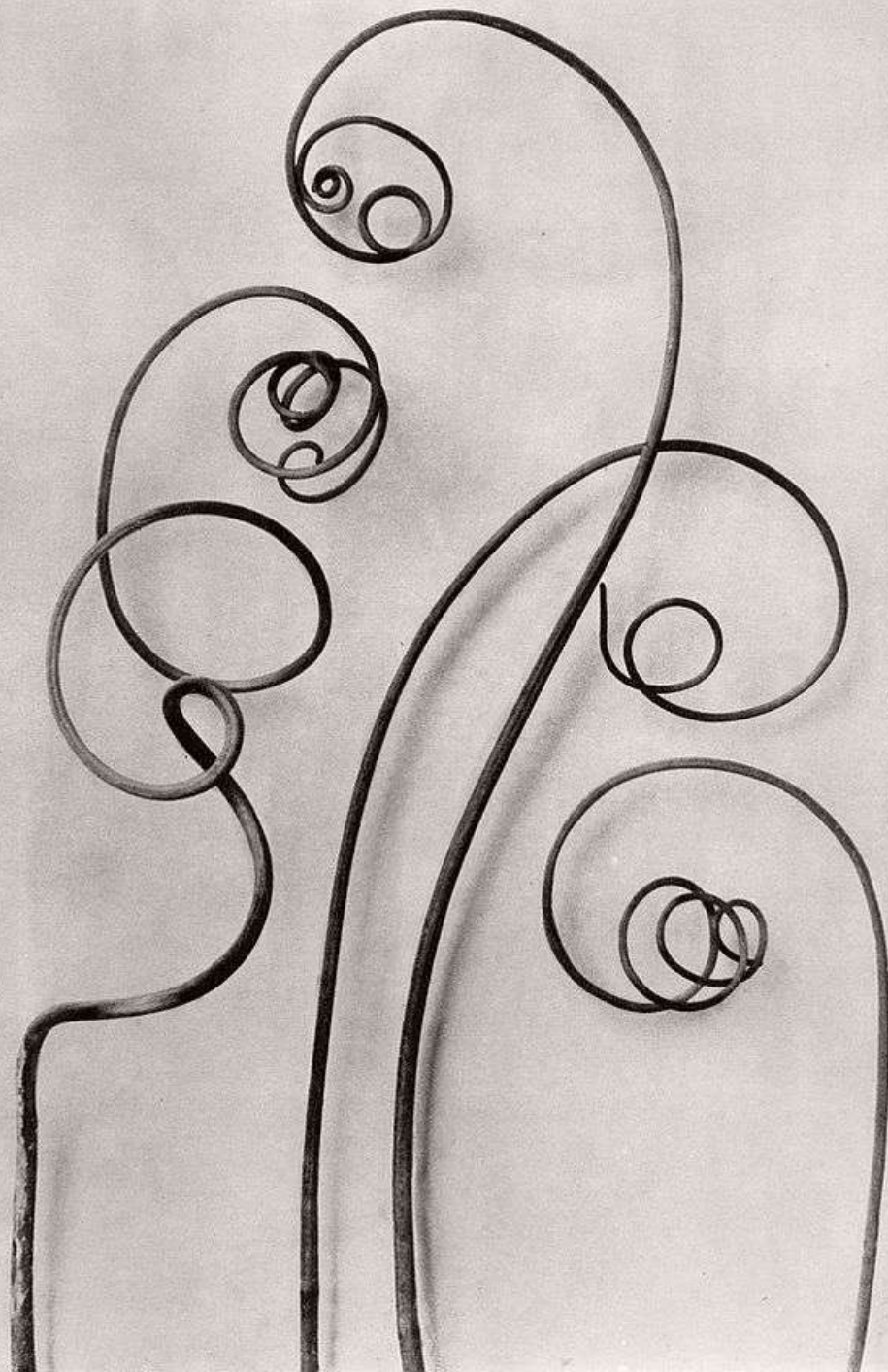




















LINA SCHEYNIUS
/ TOUCHING







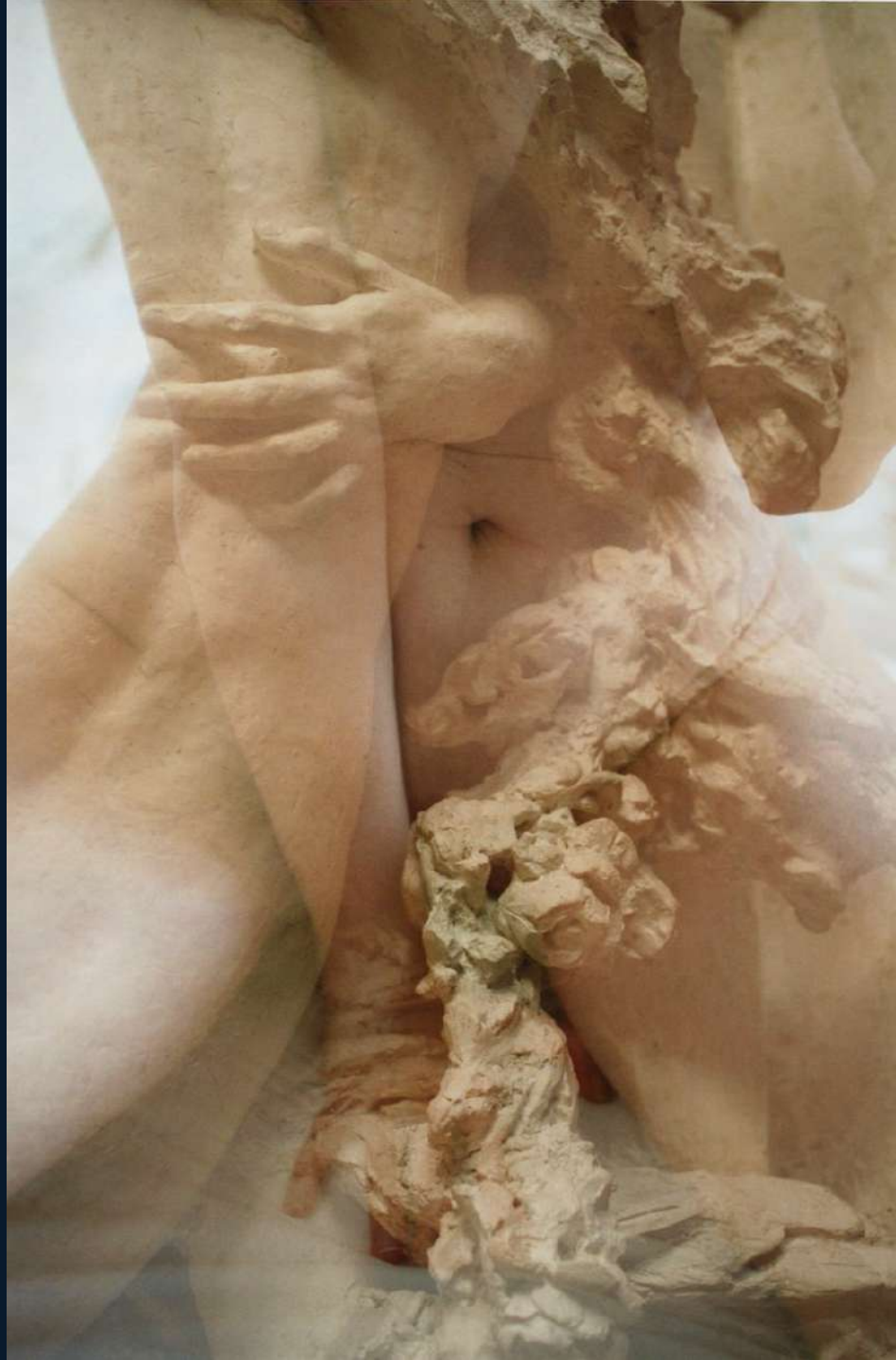


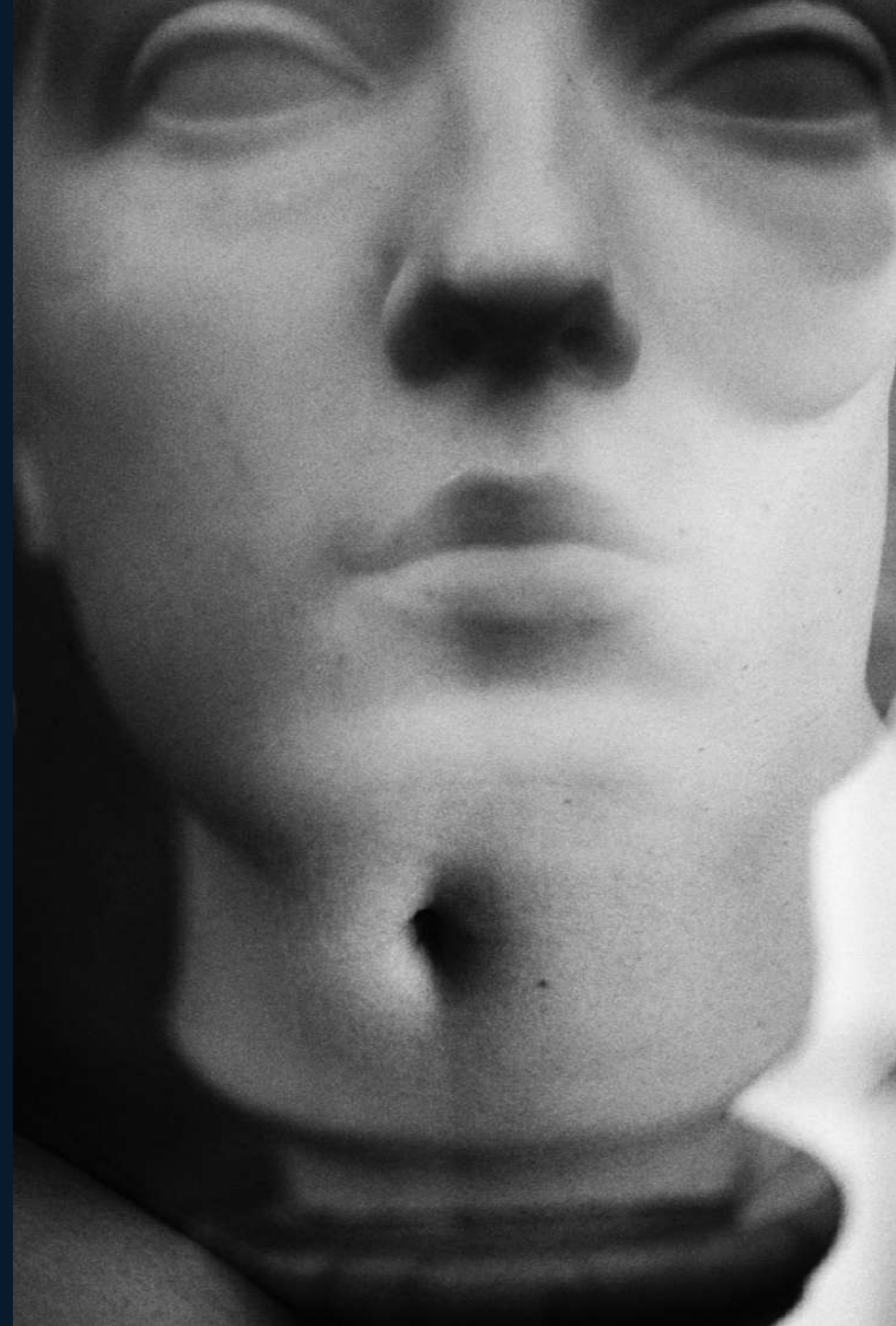








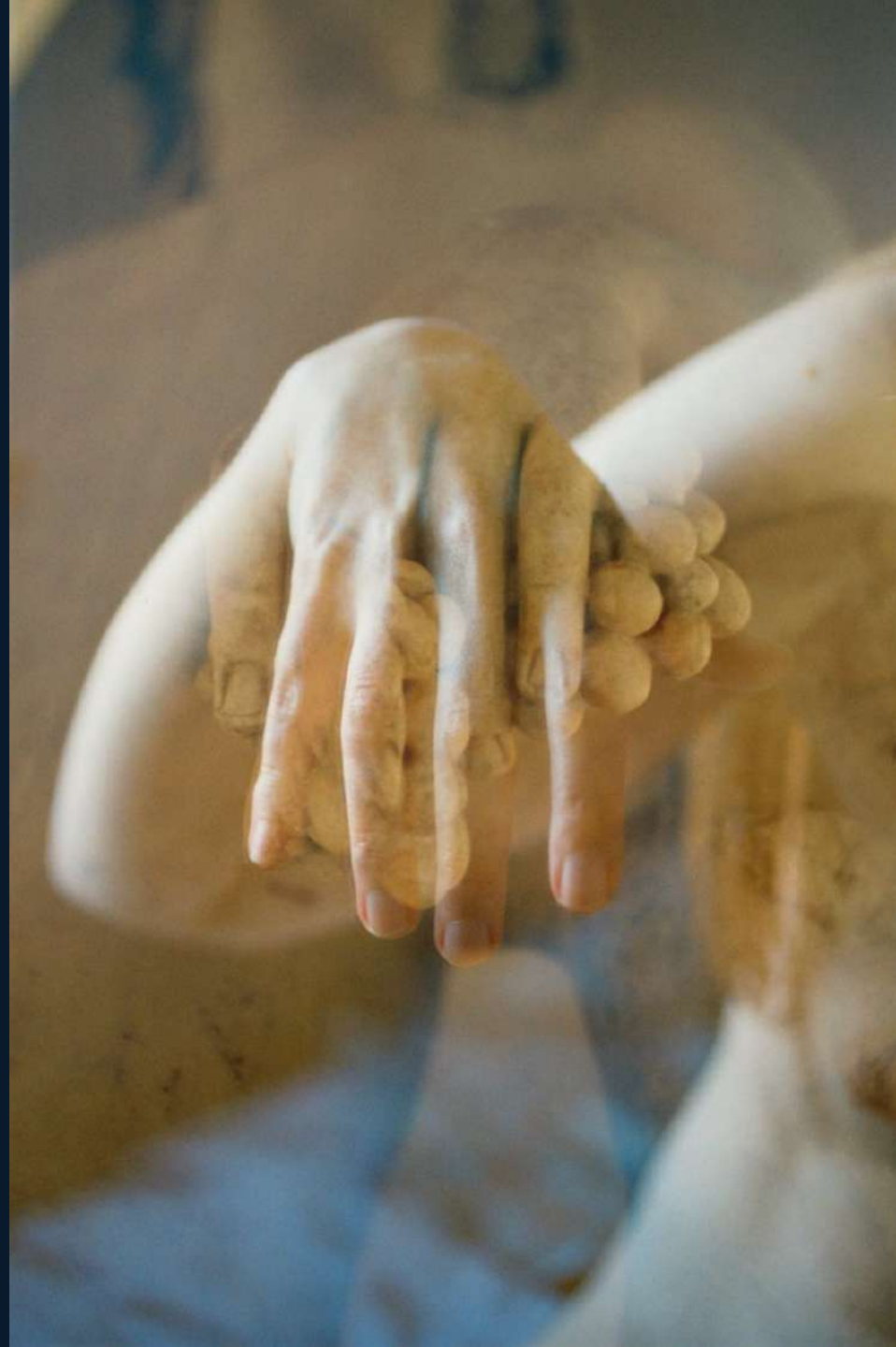






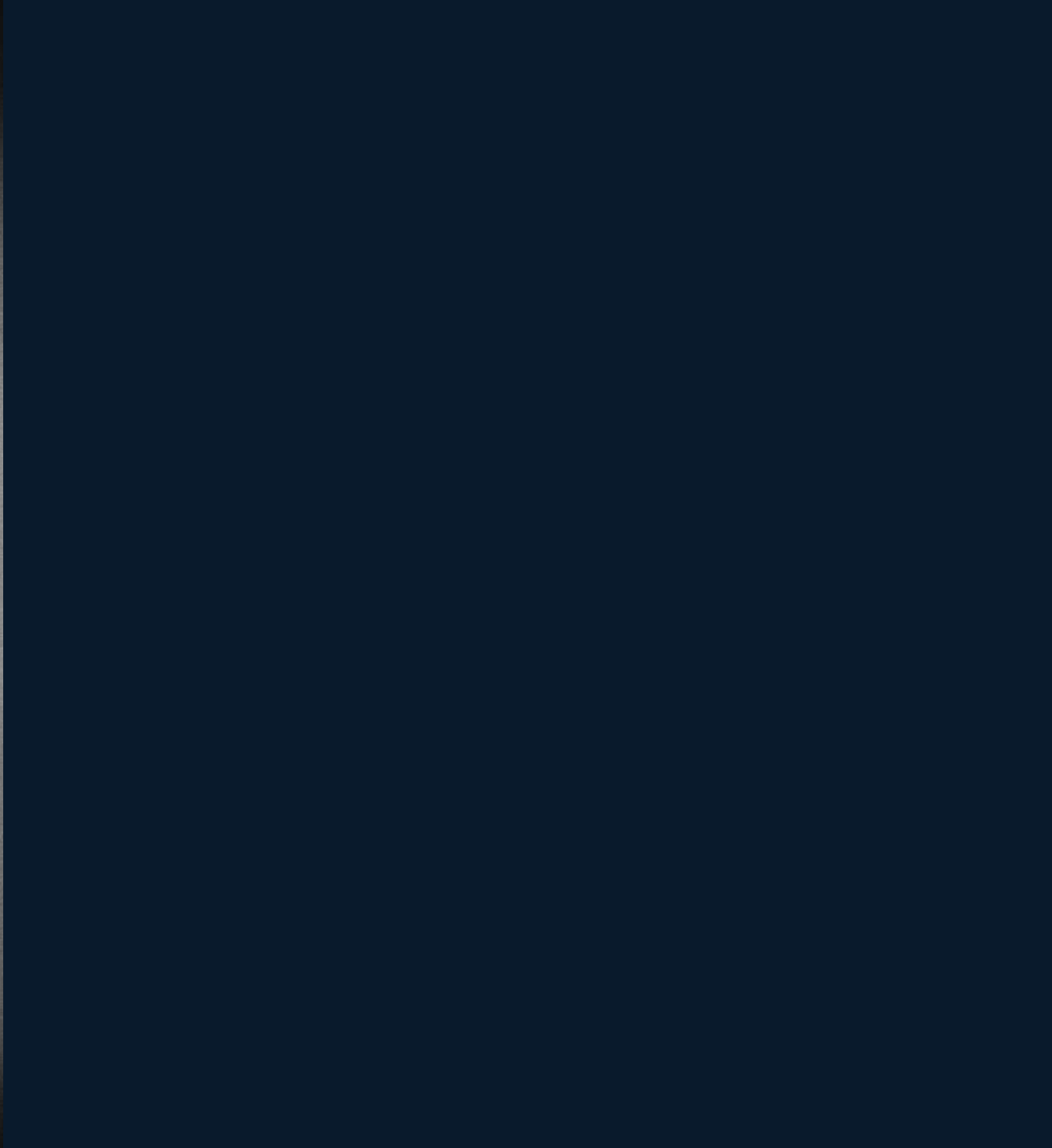














LINA SCHEYNIUS
/ FLOWERS



